



## Course Structures

### BA (Hons) Creative Music Performance

Full-time (3 years)

#### Year 1

Semester 1	Semester 2
DIME-P110 Technical Development (30 credits, Level 4) <i>Indicative hours include: 52 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	
DIME-P120 Improvisation (30 credits, Level 4) <i>Indicative hours include: 52 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	
DIME-P130 Artist Studies (30 credits, Level 4) <i>Indicative hours include: 26 hours of lectures; 30 hours of individual tutorials; 10 hours of peer online chat</i>	
DIME-P140 Rhythm Studies (20 credits, Level 4) <i>Indicative hours include: 52 hours of lectures; 4 hours of individual tutorials.</i>	
DIME-P150 Practice Planning (10 credits, Level 4) <i>Indicative hours include: 16 hours of lectures; 10 hours of group seminars/individual tutorials.</i>	

#### Year 2

Semester 3	Semester 4
DIME-P210 Advanced Techniques (30 credits, Level 5) <i>Indicative hours include: 52 hours of lectures; 10 hours of small groups/individual tutorials; 15 hours of peer online chat</i>	
DIME-P220 Advanced Improvisation (30 credits, Level 5) <i>Indicative hours include: 52 hours of lectures; 10 hours of small groups/individual tutorials; 15 hours of peer online chat</i>	
DIME-P230 Artist Analysis (30 credits, Level 5) <i>Indicative hours include: 26 hours of lectures; 26 hours of small groups/individual tutorials; 10 hours of masterclasses</i>	
DIME-P240 Composition and Arrangement (30 credits, Level 5) <i>Indicative hours include: 52 hours of lectures; 10 hours of small groups/individual tutorials; 15 hours of masterclasses</i>	

#### Year 3

Semester 5	Semester 6
DIME-P310 Developing Your Own Style (30 credits, Level 6) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses.</i>	DIME-P330 Solo Performance (40 credits, Level 6) <i>Indicative hours include: 16 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-P320 Applied Techniques (30 credits, Level 6) <i>Indicative hours include: 26 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses.</i>	DIME-035 Professional Practice Portfolio (20 credits, Level 6) <i>Indicative hours include: 12 hours of signpost lectures; 20 hours of small group/individual tutorials; 10 hours of masterclasses</i>



## BA (Hons) Creative Songwriting

Full-time (3 years)

### Year 1

Semester 1	Semester 2
DIME-S110 Creating Subject Matter & Lyrics (20 credits, Level 4) <i>Indicative hours include: 26 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-S140 Developing Subject Matter and Lyrics (20 credits, Level 4) <i>Indicative hours include: 26 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-S120 Songwriting Methodology (20 credits, Level 4) <i>Indicative hours include: 26 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-S150 Chart Writing (20 credits, Level 4) <i>Indicative hours include: 26 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-015 The Domestic Music Industry (20 credits, Level 4) <i>Indicative hours include: 26 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-010 The International Music Industry (20 credits, Level 4) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>

### Year 2

Semester 3	Semester 4
DIME-S210 Arrangement Skills (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-S240 Writing For Artists (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-S220 Co-Writing (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-S250 Writing For Film & TV (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-015 Principles of Record Production (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-S260 Writing For Games (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>

### Year 3

Semester 5	Semester 6
DIME-030 Publishing and Copyright Law (30 credits, Level 6) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-S330 Songwriting Portfolio (40 credits, Level 6) <i>Indicative hours include: 6 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-S320 Songwriting Workbook (30 credits, Level 6) <i>Indicative hours include: 6 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-035 Professional Practice Portfolio (20 credits, Level 6) <i>Indicative hours include: 12 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>



## BA (Hons) Music Entrepreneurship

Full-time (3 years)

### Year 1

Semester 1	Semester 2
DIME-M120 Artist Discovery (20 credits, Level 4) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-M160 Artist Deal Suite (20 credits, Level 4) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-M130 Artist Income Streams (20 credits, Level 4) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-M150 Self Employment (20 credits, Level 4) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-015 The Domestic Music Industry (20 credits, Level 4) <i>Indicative hours include: 26 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-010 The International Music Industry (20 credits, Level 4) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>

### Year 2

Semester 3	Semester 4
DIME-M210 Breaking a New Artist (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-M240 Managing an established Act (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-M220 Tour Management (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-M250 Negotiation Skills (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>
DIME-015 Principles of Record Production (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-M260 History and Context of Artist Management (20 credits, Level 5) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>

### Year 3

Semester 5	Semester 6
DIME-030 Publishing & Copyright Law (30 credits, Level 6) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-M330 Professional Project (40 credits, Level 6) <i>Indicative hours include 6 hours of lectures; 20 hours of small group/individual tutorials; 20 hours of masterclasses</i>
DIME-M320 Personal Skills in Business Development, (30 credits, Level 6) <i>Indicative hours include: 28 hours of lectures; 10 hours of small group/individual tutorials; 10 hours of masterclasses</i>	DIME-035 Professional Practice Portfolio (20 credits, Level 6) <i>Indicative hours include: 12 hours of signpost lectures; 20 hours of small group/individual tutorials; 10 hours of masterclasses</i>