

LYRICS AND LINES

6-Week Program

● Overview

DIME's Songwriting instructor, Audra Kubat, will help you hone your skills as a wordsmith in this six week course. Subjects include dissecting simile, metaphors, and idioms, as well as telling a story through your song. She will also pass on exercises to work through writer's block, allowing songwriters to jump start their creative process even when the well seems dry. This course culminates with a performance of students' original songs on DIME's amazing Underground stage!

● What will I learn on the Course?

- How to define Top 40 vs. Indie Categories
 - How to define your writing style and how to effectively tackle writer's block
 - How to develop your storytelling expertise
 - How to create melodies and music for your songs
 - How to write from Concepts and Titles
 - How to use techniques (similie, idioms, and metaphors)
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● Instructor

Audra Kubat is a Detroit-born singer-songwriter who began composing music on the piano at the age of 8. She has released numerous albums, and has been nominated for, and has won, multiple Detroit Music Awards. She has been reviewed in Time-Out NY, NME, Harp, Hour Detroit, Metro-Times, Real Detroit Weekly, The Detroit News and The Detroit Free Press. Audra composes music for independent films, and has taught songwriting to students of various ages, from primary to post-secondary. She hosts open mic nights around the city of Detroit and has fostered the careers of many budding songwriters by hosting workshops. She has a BA in English with minor degrees in art history, music, theater, and fine arts.

● Important Information

COST: \$149

DURATION: 7pm - 9pm, every Tuesday for 6 weeks

LOCATION: DIME Detroit Campus, 1265 Griswold Street, 48226

COURSE OUTLINE

Week	Description
1	<p>Top 40 vs Indie. Objectives include:</p> <ul style="list-style-type: none"> -To define the terms/categories “Independent” and “Top 40” -To dissect and explore the notable differences in writing styles -To dissect and explore the notable differences in artists’ styles <p>Defeating Writers Block. Objectives include:</p> <ul style="list-style-type: none"> -To define what type of writer you are -To explore different methods of inspiration -To discuss various methods and exercises to beat the block
2	<p>Developing The Story. Objectives include:</p> <ul style="list-style-type: none"> -To define song structures (verse, hook etc) -To analyze the function of each song section (audio examples) -To build a mock song blue print with paragraphs
3	<p>Melodies and Music (Basic theory). Objectives include:</p> <ul style="list-style-type: none"> -To explore common chord progressions in pop music -To discuss major and minor keys -To create melodies using methodology
4	<p>Writing from Concepts and Titles. Objectives include:</p> <ul style="list-style-type: none"> -To explore creative concepts and titles in today’s music -To create a title and lyric journal -To use various exercises to create titles and concepts
5	<p>Simile, Idioms, and Metaphors in Music. Objectives include:</p> <ul style="list-style-type: none"> -To define Simile, Idioms and Metaphors -To practice creating simile, idioms, and metaphors -To discuss various writing tools to find similes, idioms, and metaphors -To explore the usage of similes, idioms, and metaphors in today’s music.
6	<p>SHOWTIME! You will perform an original song on the Underground stage!</p>

